

Stranger in Paradise

Robert Wright & George Forrest
(Arr. Maria Dunn - 2012)

♩=50

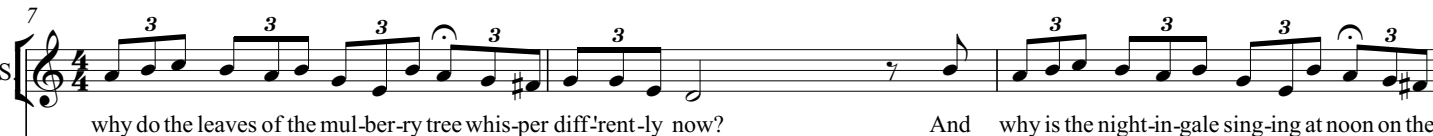
S. 

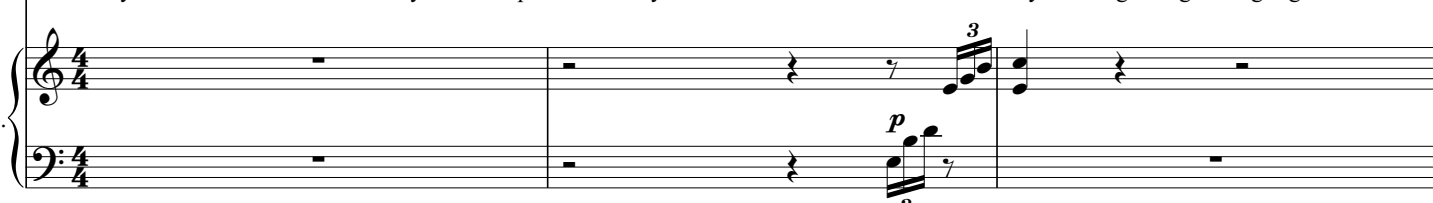
Hp. 

Dm⁷ Am⁶ Dm⁷ Am⁶ Dm⁷ Oh

G⁷ Em/G B⁷/G Em/G Dm⁷/G Em⁷ Am⁶/E Em Am/E


piano plays sustained string sound to fill out in meredith's verse, no pluckies


S. 

Hp. 

why do the leaves of the mul-ber-ry tree whis-per diff-rent-ly now? And why is the night-in-gale sing-ing at noon on the


Em Dm⁷/E Dm⁷ Em/C[#] Dm⁷ Em/C[#] Dm⁷ Dm/B E⁷/B^b A⁷ A^b+ E⁶/B^b Dm⁷/A^b


S. 

Hp. 

mul-ber-ry bough? For some most mys-te - ri - ous rea - son__ This is -n't the gar-den I know No, it's

Dm⁷/G Em/G G⁰ F/G Dm⁷ G^{#0}

S. 

Hp. 

Par - a - dise now that was on - ly a gar - den a mo - ment a - go!

B

Am Am⁷ D⁹ D⁷ G^{t7} G⁶ G G⁶ Am⁷/G Am A⁰/D

T. 

Hp. 

Take my hand, I'm a stran-ger in Para a-dise, All lost in a won-der - land, A stran-ger in

22 G^6 $Gmaj^7$ G^6 Am^7/G Am^6/G D^7/G $Gmaj^7$

T. $\frac{8}{8}$ Par-a-dise. If I stand star-ry eyed, That's a dan-ger in Par-a - dise

Hp.

27 Em^7/G Am^7/G A^0/G G^6 Em^7/G

T. $\frac{8}{8}$ For mor - tals who stand be - side An an - gel like you.

Hp.

31 Em^7/B E^b $\text{♩} = 140$ E^b7 A^b A^b Fm^6 Fm^6 G^7 Cm

T. $\frac{8}{8}$ I saw your face. And I as - cend - ed Out of the com - mon-place In - to the rare!

Hp.

39 $Cm(\text{stop})$ B^7 B^7 Em^9 Em^6 Em^6 (stop) Am^7 Dm^7 G^7

T. $\frac{8}{8}$ Some-where in space I hang sus - pend - ed Un - til I know There's a chance that you care.

Hp.

47 $G\#0$ $\text{♩} = 100$ Am Am^7 D^9 D^7 G^7 G^6 G G^6 Am^7/G Am

T. $\frac{8}{8}$ Won't you an swer the fer vent pray'r Of a stran-ger in Par-a-dise? Don't send me in dark de - spair

Hp.

53 A^0/D G^6 $Gmaj^7$ G^6 $A^7/C\#$ Dm^7/C

T. $\frac{8}{8}$ From all that I hun-ger for, But o - pen your an - gel's arms To the stran-ger in

Hp.

58 **G** **maj**⁷/**B** **G**^{#0} *molto rit.* **A** **m**⁷ **F**⁷/**D** **G**⁶ **E** **m**⁷/**G** **A** **Tempo** ♩=100

T. Par - a - dise And tell him that he need be _____ A stran - ger no more.

Hp.

63 **E** **G** **m**⁷/**F** **G** **m**⁶/**F** **F**⁹ **F**⁶ **G** **m**⁹/**F** **G** **m**/**F** **B**^{b0}

F1.

Hp.

69 **F**⁶ **F**⁷ **G** **m**⁷/**F** **G** **m**⁶/**F** **F**⁹

F1.

Hp.

74 **F**⁶ **G** **m**⁷/**F** **B**^{b0}/**F** **F**⁶

F1.

Hp.

78 **F** **C**[#] **C**^{#7} **F**[#] **F**[#] **D**[#] **m**⁶ **D**[#] **m**⁶ **F**⁷ **B**^b **m**

S. I saw your face _____ And I as - cend - ed _____ Out of the com - mon-place _____ In-to the rare!

Hp.

86 $B^b m(\text{stop})$ A^7 A^7 $Dm^9 Dm^6 Dm^6(\text{stop})$ Gm^7 Cm^7 *rit.*

S Some-where in space I hang sus-pend-ed Un-til I know There's a chance that you

T Some-where in space I hang sus-pend-ed Till the mo-ment I know

93 F^7 $G F^{\#0}$ Gm Gm^7 C^9 C^7 $F^{\flat 7}$ F^6 F F^6 $\text{♩} = 100$

S care; Won't you an-swer the fer-vent pray'r Of a stran-ger in Par-a-dise?

T There's a chance that you care. Don't send me in

Hp. $\text{♩} = 100$

99 Gm^7/F $Gm G^0/C$ F^6 $Fmaj^7$ F^6 G^7/B C^7/B^b *rit.*

S But o-pen your an-gel's arms To the stran-ger in

T dark de-spair From all that I hun-ger for, But o-pen your an-gel's arms To the stran-ger in

Hp. *rit.*

105 $Fmaj^7/A$ $F^{\#0}$ Gm^7 $G^{1/2}dim^7$ F^6 *molto rit.*

S Par-a-dise And tell me that I need be A stran-ger no more!

T Par-a-dise And tell me that I need be A stran-ger no more!

Hp. *molto rit.*